

EDSON BELTRAMI

GIG

*FOR SOLO FLUTE*

2014

Edson Beltrami

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for Solo Flute

*for Danilo Crispim*

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# Gig

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Lento  $\text{♩} = 60$

*mf* *p* *mf* *f* *p* *f* *rit.* *f* *pp* *pp*

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*rit.* **Giacoso** ♩ = 96 *mf*

*p* *f* *pp*

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes with slurs. A dynamic marking of *mf* appears later in the staff.

Musical staff 2: Treble clef, 3/4 time signature. Continues the melodic line with slurs and accents.

Musical staff 3: Treble clef, 3/4 time signature. Continues the melodic line with slurs and accents.

Musical staff 4: Treble clef, 3/4 time signature. Continues the melodic line with slurs and accents. A dynamic marking of *f* is present.

Musical staff 5: Treble clef, 3/4 time signature. Features a complex rhythmic pattern with slurs and accents. Dynamic markings of *f* and *p* are used.

**Giocoso** ♩ = 96

Musical staff 6: Treble clef, 4/4 time signature. Starts with a dynamic marking of *mf*. The melody continues with slurs and accents.

Musical staff 7: Treble clef, 3/4 time signature. Continues the melodic line with slurs and accents.

Musical staff 8: Treble clef, 3/4 time signature. Continues the melodic line with slurs and accents.

Musical staff 9: Treble clef, 3/4 time signature. Continues the melodic line with slurs and accents. Dynamic markings of *f* and *p* are used.



Estalando a língua.  
Snapping the tongue.



Com voz.  
Growl.



Batendo o pé no chão.  
Beating the foot on the ground.